#1 Selling Broadcast Audio Distribution Amp

Radix DA1600 2x8 or 1x16 Distribution Amplifier

Still at top seller at BSW, the Radix DA1600 is a heavy-duty distribution amp with 8 stereo or 16 mono balanced outputs. Level control and selectable pads accommodate a wide range of input levels. Features: removable, plug-in connectors that allow wiring changes to be made quickly and effortlessly with the distribution amp still in the rack; THD .01% max @ +20 dBm out, SNR 90 dB.

DA1600 List $520.00 **LowestPrice only $369.99!**

Rolls RA63S 1X8/2X4 Distribution Amplifier

The Rolls RA63s is an 8-channel mono/4-channel stereo distribution amplifier. The outputs are designed to drive high-level balanced lines in a sound distribution system. The screw terminals on the rear panel are for input and output, and each output may power more than one line.

FEATURES:
- Input impedance: 100 K ohms balanced ; max input level: +22 dBV
- Output impedance: 50 ohms balanced; max output level: +24 dB

RA63 List $188.00 **LowestPrice only $149!**

Rane DA216S 2x16 Distribution Amplifier

The DA216A is a 2-input, 16-output splitter/distribution amplifier. The DA216A is capable of providing 16 discrete balanced outputs from one or two balanced mic level or line level inputs. The level of each output is individually adjusted via one of the sixteen level controls. Each output may be assigned to either or both inputs via accessible slide switches. The Master A and B Level controls affect the overall level of each input. LEDs indicate an overload at either the inputs or at the internal gain stages. Input gain switches provide a mic input with +60 or +40 dB of gain, or a line input with +20 or 0 dB. The DA 216S has Euroblock connectors, and an internal universal power supply.

DA216S List $519.00 **LowestPrice only $415!**

Symetrix 581E 4x16 Distribution Amplifier

The 581E is a high-quality 4-input/16-output distribution amp. Each 1-input, 4-output module operates independently. Simple rewiring creates 2x8 and 1x16 configurations. Features: removable Phoenix-type connectors for easy installation; precision circuitry yields THD + noise less than .009%; LED input metering; level control on I/Os; internal power supply.

581E List $619.00 **LowestPrice only $519!**

Audioarts SDA8400 2x8 (Stereo) Distribution Amplifier

The Audioarts SDA-8400 is a 2x8 rackmount distribution amplifier. Features: LED status lights for all input and output channels; extremely flat frequency response; separate 3-conductor connectors for each input and output.

SDA8400 List $540.00 **LowestPrice only $429.99!**

ATI Distribution Amplifiers

The DA208 is a dual 1x4 DA and the DA416 is a quad 1x4 DA. Features: outputs are active balanced and individually adjustable; inputs can be paralleled on rear connectors for 1x8, 2x8 or 1x16 operation; barrier block input and output connectors. The DA208 and DA416 have clipping indicators. The DA208S version adds signal-present indicators to the DA208.

DA208	Dual 1x4 dist. amp barrier I/O, clipping indicators	List $569.00	$569.00
DA208S	Dual 1x4 dist. amp barrier I/O, signal indicators	List $589.00	$589.00
DA416	Quad 1x4 distribution amp barrier I/O	List $789.00	$689.00

LowestPrice from $569!

Broadcast Tools 2X6 Stereo DA

The Broadcast Tools tinyTools 2x6 stereo distribution amplifier is equipped with a stereo line level high-Z input, which accepts a balanced or unbalanced source with six active balanced low-Z output amplifiers. Individual level controls.

2X6DA List $199.00 **LowestPrice only $169!**

Aphex 1x4 Distribution Amplifier

The Aphex 120A is a high-performance 1x4 audio distribution amp. It features one high-impedance input and four low impedance outputs, all electronically servo-balanced; half-rack steel chassis; THD < .002% @ +4 dBm; hum and noise better than 90 dB down.

120A List $349.00 **LowestPrice only $299!**

Henry Engineering U.S.D.A Summing Distribution Amp

The U.S.D.A. can be used as a 1X4 or 2X4 DA, or to combine a stereo input to a mono output. Two inputs (one stereo pair) accept balanced/unbalanced sources; four 600 ohm balanced outs (two stereo pairs); mono/stereo switches; euroblocks.

USDA List $225.00 **LowestPrice only $179!**

Accessories:
RMA Rackmount kit for 1-3 units $55.00

Henry Engineering AES/EBU-to-S/PDIF Distribution Amp

The Digimatch 2x6 is an AES/EBU-to-S/PDIF interface and distribution amp for digital audio signals. It has one AES/EBU input and three AES/EBU outputs, plus one S/PDIF input and three S/PDIF outs.

DIGIMATCH2X6 List $350.00 **LowestPrice only $279!**

Accessories:
RMA Rackmount kit for 1-3 units $55.00

AEQ DA-26 2x6/1x12 Distribution Amplifier

AEQ

This compact (1RU) rack-mountable analog audio distribution amplifier feeds one mono input to 12 mono outputs or two stereo inputs to six stereo outputs. For ultimate flexibility, it offers independent gain control for each output. All inputs and outputs are transformer balanced for greater system protection.

FEATURES:
- Max. Input level: + 20 dB
- Input impedance: 1.5 kOhms
- Adjustable gain: +14 dB for each output
- Output impedance: < 220 Ohms
- Consumption: 8 VA
- Universal auto-range PSU: 90-250V / 50-60 Hz

DA-26 List $695.00 **Call BSW For Lowest Price: 800-426-8434**

Behringer MX882 8-Channel Splitter/Mixer

Behringer's ULTRALINK PRO MX882 is a unique and universal problem-solver. Its extensive routing possibilities, professional switching concept, XLR and 1/4" TRS connectors and generous LED displays make it extremely flexible. Whether as a splitter, a mixer or a level raiser, the ULTRALINK PRO guarantees ultimate reliability and the shortest possible signal paths. In a mix mode, mix the 6 mono inputs and the main stereo input to the main stereo output. Each mono channel additionally sports a pan pot for individual stereo imaging. Features include: 8-in, 2-out line mixer; 2-in, 8-out line splitter; usable as 6-in, 6-out level matching amplifier or DI box; usable as independent matching amplifier to convert between -10 dBV and +4 dBu; 6 mono and 2 main inputs and outputs; precise 4/8-segment LED level displays for each amplifier section; servo-balanced, gold-plated XLR and 1/4" TRS I/Os.

MX882 List $149.99 **LowestPrice only $99.99!** BEHRINGER

ART PDB Passive Direct Box

The ART Passive Direct Box is a road-rugged DI for connection of the outputs of electronic musical instruments (or other audio sources) to the balanced inputs of mixer consoles and other balanced inputs. It also lets you connect a music source to an instrument amplifier while simultaneously patching it to a mixer.

FEATURES:
- Ground lift – switchable
- Input attenuation – switchable (0dB, -20dB, -40dB)
- Instrument Input – 50k ohm
- Output jack – 600 Ohm XLR output jack ; Parallel link – jack 50k ohm

PDB List $45.00 **LowestPrice only $35!**

Radial Engineering Passive Direct Boxes

Radial

The PRO-DI is a full-range single channel passive direct box equipped with custom-made audio transformers for exceptional signal handling without saturation and low phase distortion in the bass and mid regions. Its brilliant clarity and definition make it ideal for acoustic guitar, bass and keyboards— live or in the studio.

The Pro-AV1 is a passive direct box that sports a variety of stereo inputs that are merged via a resistive mixer to mono, simplifying signal management. It offers a 1/4" for instruments, RCA and 1/8" connectors for consumer electronics, and a +4 dB XLR input for pro systems. Its custom-wound transformers can withstand exceptionally hot levels while maintaining linearity from 20 Hz-18.5 kHz.

PRO-DI Passive direct box List $115.00 $99.99
PRO-AV1 Passive stereo direct box List $140.00 $119.99

LowestPrice from $99.99!

Whirlwind Active Direct Box

The Whirlwind pcDI interfaces unbalanced stereo line sources with professional balanced low impedance equipment. Input your signals with one 1/8" TRS minijack or two sets of RCA input and through jacks. Output is via balanced XLRs. Ground lift switch to help eliminate hum and a 20 dB pad switch for connecting to "hot" signals.

PCDI List $134.93 **LowestPrice only $129!**

Behringer DI100 Active Direct Box

With the DI100, hum and impedance problems are things of the past. Features: balanced XLR and unbalanced 1/4" input/output jacks; switchable input attenuation allows input levels of up to +50 dBu; Ground Lift isolates grounding circuit for hum elimination.

DI100 List $59.99 **LowestPrice only $39.99!** BEHRINGER

Countryman DT85 Active Direct Box

How do you send the purest, warmest and most natural signal out of a high-impedance instrument to a balanced mic input at the console? Countryman's Type 85 Direct Interface box adds nothing and removes nothing from the instrument's signal. No electronic hum or buzz. Its 9V battery backup to phantom power helps ensure it will never lose power onstage.

DT85 List $231.70 **LowestPrice only $149.99!**

DT85 Front and Back Panel

Whirlwind IMP2 Passive Direct Box

Passive doesn't mean wimpy. Built rugged on the inside and outside, you'll find this direct box in pro systems everywhere. It converts a line or instrument level unbalanced signal to a low impedance mic level balanced signal quickly, efficiently and quietly. Features: 1/4" parallel wired in/out jacks, Ground Lift switch to help isolate hum and buzz, impedance ratio (input to output): 133:1.

IMP2 List $43.55 **LowestPrice only $39.99!**

ART 8-Channel Transformer/Isolator

ART

ART's Transformer Eight is a totally passive audio interface that uses eight transformers to separate input and output signal grounds, thereby isolating two systems and reducing hum and ground-loop noise. Balanced XLR, 1/4" phone, and RCA type phono connections on all inputs and outputs simultaneously. Perfect as an interface between your DAW and your monitor system, isolation on long cable runs, etc.

T8 List $189.00 **LowestPrice only $149!**

ROLLS

BRAND NEW!! Get it First at BSW!

Rolls MB15B Level Matcher

The MB15 ProMatch converts consumer level stereo RCA signals to balanced XLR professional line level, and back. One side of the unit has two XLR inputs and stereo RCA outputs. The other side has stereo RCA inputs and two XLR outputs. Each side has stereo level controls.

MB15B List $90.00 **LowestPrice only $64!**

Top-Selling Henry Level Matching Interfaces

Henry Engineering Interface Amplifiers

Matchbox HD is a high-definition bi-directional level and impedance interface between unbalanced consumer RCA I/O and balanced pro XLR I/O.

MATCHBOX HD FEATURES:
- Bi-directional stereo interface between -10 dBv unbalanced and +4 dBu balanced
- True signal-to-noise ratio of 100 dB, with 22 dB of headroom
- Total dynamic range of 122 dB
- Ideal for 24-bit sound cards and other digital audio sources
- Four independent amplifiers
- Built-in AC power supply, 1/3 rack width x 1RU
- Balanced XLR and unbalanced RCA I/O

The Twinmatch is similar to the Matchbox, but provides unidirectional connection of two unbalanced stereo signals to professional balanced systems. Signal/noise is >80 dB typical.

MATCHBOXHD Back Panel

TWINMATCH Back Panel

MATCHBOXHD Bi-directional interface amplifier List $225.00 $179.00
TWINMATCH Unbalanced-to-balanced amplifier List $225.00 $179.00

LowestPrice only $179 ea!

Accessories:
RMA Rackmount kit for 1-3 units $55.00

Henry Engineering USB Matchbox and USB Match Plus

For use with your computer, the **USB Matchbox** gives you pristine audiophile performance without the noise, hum and interface problems that you can get with built-in sound cards. It provides XLR input and output, as well as an RCA Aux input and converts them to a digital signal to send via USB to your computer, or vice versa. The **USB Match Plus** gives you the same great quality of the USB Matchbox, but also adds some extra features to enhance the sonic experience, such as easy-to-read level meters and a headphone monitor amp/jack so you can quickly evaluate your audio quality.

USBMATCHBOX List $550.00 $509.00
USBMATCHPLUS List $750.00 $699.98

LowestPrice from $509!

Henry Engineering Patchbox II Stereo Output Multiplier

The PatchBox II is a passive "output multiplier" that can be used to distribute the output of a professional audio mixer to the inputs of peripheral equipment. It accepts both balanced and unbalanced sources. From a stereo source, PatchBox creates twelve stereo outputs: six balanced stereo and six unbalanced stereo output pairs. PatchBox balanced outputs, on XLR and 1/4" TRS connectors, provide a "unity gain" signal with a 600 ohm source impedance.

PATCHBOXII List $150.00

LowestPrice only $125!

Henry Engineering Stereo Switcher

StereoSwitch is a cost-effective way to remotely select between 3 stereo sources. Audio is fed via plug-in Euroblock connectors.

FEATURES:
- Sealed relays with gold-plated contacts
- No circuitry in the audio path
- Controlled with any momentary or maintained contact closure, open collector, TTL/CMOS logic, or DC voltage from 5-24 volts
- 1/3-rack-space; optional rack shelf

STEREOSWITCH List $275.00

LowestPrice only $229!

Accessories:
RMA Rackmount kit for 1-3 units $55.00

Aphex 124A Level Matching Interface Amp

Easily interface consumer audio equipment to pro gear. Active, servo-balanced circuitry converts +4 dBm (or +8 dBm) line levels to -10 dBm (hi-fi) levels, and back again. XLR and RCA connectors on reverse.

124A List $259.00 LowestPrice only $229!

Accessories:
44008SA Rackmount kit $39.00

ART CleanBox 2-Way Stereo Converter

The CleanBox two-way stereo converter is an all-in-one balancing, unbalancing and gain-adjustment unit that connects consumer and pro gear. It connects RCA unbalanced to XLR balanced and XLR balanced to RCA unbalanced. Features: dual female RCA inputs and outputs; dual XLR female inputs and male outputs; uses 12V DC (adaptor included).

CLEANBOX List $80.00 LowestPrice only $65!

Networking Done Right.

Wheatstone E²
Ethernet Networked Audio

Wheatstone does it again with their E² system, an exceptionally simple, intelligent audio networking system that's literally plug and play. Using what they call 'squares', which are network modules, you just drop a box wherever you need one and plug it into your Ethernet network. It self configures itself - no IT knowledge needed. To configure your network, just hook up a PC/Laptop, plug into the network, and configure using your browser. It's that simple. See page 4 to learn more about E².

Trust Broadcast Tools For All Your Audio Switching and Routing

Broadcast Tools DAS8.4PLUS
8X4 Digital Audio Routing Switcher

The DAS 8.4 PLUS provides digital audio routing switching of any one of 8 AES inputs to 4 AES outputs. Routing switching allows any one input to be assigned to any/or all outputs. The DAS 8.4 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port. This new 'PLUS' version adds VU meters to the front panel and allows easy VU meter selection to monitor any of the four outputs. The front panel is equipped with push buttons, output assignment LEDs and a headphone jack. Internal audio activity/silence sensors monitor all four-output channels. Each is equipped with front-panel ACT LED indicators; alarm delay and restore duration are adjustable. Additional features: 24-bit/96 kHz D/A converter with analog balanced stereo output, 16x16 GPIO port, screw terminals.

DAS8.4PLUS List $899.00 **Call BSW For Lowest Price: 800-426-8434**

Broadcast Tools Passive Audio Switchers

16X1

Broadcast Tools switchers offer local and remote control and status via contact closures and RS232 serial ports.

The SS2.1BNCIII offers passive switching/routing with two composite audio or AES/EBU inputs to two composite audio or AES/EBU outputs. Features: last selected source memory; BNC connectors; 1/3-rack size. Optional RA-1 rack shelf.

SS2.1TERMIII/SS4.1TERMIII offer passive switching/routing with two stereo inputs to one stereo output or vice-versa (or four stereo inputs to one stereo output for the SS41.TERMIII). Pluggable screw terminal connectors; 1/3-rack size.

SS8.1II passively switches or routes any one of 8 stereo inputs to a single stereo out. Features include front panel selection switches with LEDs; output muting and remote step input; last source selected memory; 8-input GPI port; 1/2-rack size mountable on optional rack shelf. The 16X1 passively switches or routes any one of 16 stereo inputs to one stereo output or vice-versa. Connections are via removable screw terminals.

SS2.1BNCIII	2x2 composite switcher	List $209.00	$189.00
SS2.1TERMIII	2x1 stereo switcher	List $209.00	$189.00
SS4.1III	4x1 stereo switcher	List $259.00	$209.00
SS8.1II	8x1 stereo switcher	List $449.00	$389.00
16X1	16x1 stereo switcher	List $709.00	$589.00

Accessories: **RA-1** rack mount shelf $49.00 **LowestPrice from $189!**

SS16.4

Broadcast Tools 4x4 and 16x4 Active Stereo Matrix Switchers

For the industry's top matrix switchers, look no further than Broadcast Tools—and BSW has Broadcast Tools at the lowest prices! The Broadcast Tools SS 4.4 provides matrix audio switching of 4 stereo inputs to 4 stereo outputs. Matrix switching allows any/or all inputs to be assigned to any/or all outputs. The SS 4.4 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port. Headphone jack.

SS4.4 FEATURES:
- Separate input selection push buttons for each output channel
- Three switching modes: interlock, overlap and mix
- 4 open collector channel status outputs or programmable via burst commands
- 4 SPST relay outputs via burst commands, and 16 input GPI port with LED
- Multi-turn input and output level controls
- Balanced stereo inputs/outputs; depluggable screw (EURO) terminals

The SS16.4 offers 16 stereo inputs and 4 stereo outputs.

SS4.4	4x4 stereo audio switcher	List $529.00
SS16.4	16x4 stereo matrix switcher	List $1,299.00

Call BSW For Lowest Price: 800-426-8434

Broadcast Tools Silence Monitor

The Silence Monitor III PLUS is designed to monitor any stereo or two independent monaural sources, generate alarms and transparently switch to back-up source equipment when silence is detected. Now with LED indicators for left/right audio, audio and external alarms, power and more.

FEATURES:
- Front-panel/remote control and relay monitoring
- Removable screw terminals
- Built-in stereo/monaural program switcher
- Precise time delay from 2 seconds to 93 minutes
- Precise restore timing delay from off to 46 minutes
- Relays for remote functions
- Selection of detection of -23, -25, -35 and -45 dB

SMIIIPLUS List $279.00 **LowestPrice only $249!**

Broadcast Tools Digital Monitor Switcher

The Digital Monitor Switcher III is designed to switch two AES signal sources. It's the digital answer to an analog silence sensor/switcher. Features: switch to backup source can be triggered by loss of clock, digital error flags, external switch contact and/or the internal analog silence sensor; headphone jack, balanced stereo monitor output; remote control; removable screw terminals.

DMSIII List $499.00 **LowestPrice only $429!**

Accessories:
RA-1 Rackmount shelf $49.00

8x2 Stereo Matrix Switcher

Broadcast Tools Active Stereo Matrix Switchers

The new ACS 8.2 PLUS-RJ cleanly provides matrix audio switching of 8 stereo inputs to 2 stereo plus 2 mono outputs. You can assign any or all inputs to any or all outputs, with any input assigned to output one having fading capabilities. It features multiple RJ45 connectors for all audio connections, an RJ-21X (punch block) connector for GPIO connections, and it conforms to the Studio Hub format. A front panel monitor selection switch lets you choose which stereo output the VU meter and headphone amplifier monitors. Truly flexible, the ACS 8.2 Plus/RJ can be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic, and/or the multi-drop RS-232 serial port. The ACS 8.2 PLUS provides connections via plug-in Euroblock screw terminals.

ACS8.2PLUS-RJ	8x2 stereo matrix with RJ45s	List $899.00
ACS8.2PLUS	8x2 stereo matrix with Euroblock	List $899.00

Call BSW For Lowest Price: 800-426-8434

Matrix Switcher w/ GUI for Automation Control

Broadcast Tools ADMS44.22
Analog & Digital Matrix Switcher

This feature-packed matrix switcher sports four stereo AES and four stereo analog inputs along with two independent stereo analog and AES outputs in one rack space. Each input is equipped with a 3-band EQ, five types of filters, and a leveler function for maximum sonic flexibility. The ADMS 44.22 provides both word clock in and word clock out signals for synchronization to external digital equipment. Additionally, the four stereo AES inputs support high-quality real-time sample rate conversion for connection with asynchronous digital sources. Each output channel is equipped with an automatic level control circuit and parallel stereo analog and stereo AES outputs. The ADMS 44.22 can be controlled through RS-232 serial command. The ADMS 44.22 has four programmable relays and nine programmable open collector outputs for controlling external device, and can transmit unit status and GPI information to the controlling device for incorporation into broadcast automation systems. 16x16 GPIO port; USB port, expansion port.

ADMS44.22 List $1,299.00 **Call BSW For Lowest Price: 800-426-8434**

Broadcast Tools 16x16 Stereo Audio Routing Switcher

The Broadcast Tools SS 16.16 provides audio routing of 16 stereo inputs to 16 stereo outputs. This type of switching allows any one stereo input to be assigned to any/all stereo outputs. The SS 16.16 may be controlled via front panel encoder controls and/or multi-drop RS-232 serial port. A 16x16 GPIO port is provide when used with automation systems. Internal audio activity/silence sensor monitors output channel sixteen. Free MS Windows NetSwitch/II remote control software is available for download for serial/USB or Ethernet.

FEATURES:
- Stereo routing of any one input to any/all outputs
- 40x4 LCD display
- Headphone amplifier with front panel jack and level control
- Front panel monitor speaker with mute switch and level control
- Sixteen user-configured macros
- Multi-turn input level controls and single-turn output level controls
- Electronically balanced stereo inputs and outputs via EURO terminals

SS16.16 List $2,899.00 **Call BSW For Lowest Price: 800-426-8434**

Quad-Mode AES/EBU Distribution System

Broadcast Tools 4-In/16-Out Digital Audio System

The Broadcast Tools RDDA 4x4 is a four-input, sixteen-output routable digital audio distribution unit capable of distributing the same format AES and/or Word Clock around your facility. Each input may be configured to feed any one or all of the four groups of outputs. Each group consists of four transformer-balanced outputs. Inputs, outputs and status are supplied on removable Euro block connectors. Input signal presence is monitored and displayed on four front-panel LEDs with remote control status provided on the rear panel. The RDDA 4x4 is powered by a surge-protected internal power supply. The half-rack profile allows the unit to be set on a desktop, mounted on a wall or rackmounted on the optional RA-1 rack shelf.

FEATURES:
- 4 transformer balanced loop-thru inputs with selectable termination
- 16 transformer balanced outputs with selectable termination
- Accepts sample rates from 8 to 96 kHz
- I/O selection via DIP switches
- Power and Status indicators; Open Collector Status outputs

RDDA4X4 List $319.00 **LowestPrice only $279**

Accessories:

RA-1 Rackmount shelf **$49.00**

RDL Flat-Pak Audio Interfaces

RDL Flat-Paks are higher-quality modules for your most demanding audio applications. The unique Flat-Pak case can be directly screwed or bolted to cabinets or easily racked to the back of a specially-made RDL rack rail adaptor (looks like a blank front panel with room for up to three Flat-Paks on the back side, #FPRRA). Each unit dimensions 3.25"H x 5.75"W and typically less than 1.5" deep. Each of these products require the 24V power supply sold separately (#PS24A). For specs on each product go to www.bswusa.com.

The **FPALC1** is a single-channel (mono) **automatic level control** featuring detachable terminal block input and output. The gain adjustment is set as high as possible with the loudest source without the Input Overload indicator flashing. Common applications include paging outputs from telephone systems, music-on-hold feeds for telephone systems, background or foreground amplifier inputs in sound systems and more. The **FPALC2** is a two-channel (stereo) module featuring phono jack inputs and outputs.

The **FPMP1 microphone preamp** uses RDL's exclusive low noise discrete circuitry to produce studio quality, low-noise performance in an economical preamp. The XLR and plug-in terminal block connections make the FPMP1 perfect for both hardwired installations and remote use with standard audio cables. Select phantom power 24V, 12V or Phantom Off. The **FPMPA2** is a dual mic preamp each with its own XLR I/O. Choose 12, 24 and 48V phantom power.

The **FPMX4** is a single channel **audio mixing module** featuring four identical inputs. Each input accepts either a mic or line level source. The output section provides four mixing potentiometers corresponding to the four inputs, and a level indicator. The output section provides both a balanced line (+4 dBu) and balanced microphone level (-45 dBu) output. Both outputs may be used at the same time.

The **FPPA20** is a **20-watt power amplifier** with adjustable gain control and an output for 8 ohm speaker.

The **FPPEQ3** is a single channel **parametric EQ** featuring three identical independent filters. Each filter has Frequency, Boost/Cut amplitude, and Bandwidth parameters.

The **FPBUC2** converts two channels from **balanced to unbalanced audio**. This module features two identical active (transformerless) channels. Gold contact XLR jacks are utilized for the balanced input channels. Each output is unbalanced, connected through a gold-plated phono jack. A level trim potentiometer is provided for each channel. The **FPUBC2** is a two-channel unbalanced-to-balanced converter. The **FPUBC6** is a six-channel unbalanced-to-balanced converter.

FPALC1	Automatic level control, mono, terminals	List $271.73	**$199.00**
FPALC2	Automatic level control, stereo, phono jacks	List $301.54	**$219.00**
FPMP1	Mic preamp with phantom – terminals & XLR	List $271.73	**$189.00**
FPMPA2	Dual mic phantom adaptor – 12, 24, 48V, XLR	List $265.99	**$189.00**
FPMX4	4 mic or line input mixer – mic and line out	List $421.93	**$299.00**
FPPA20	Power amplifier – 20 watts into 8 ohms	List $177.85	**$129.99**
FPPEQ3	3-band parametric EQ – terminals, phono	List $331.36	**$249.00**
FPBUC2	Balanced-to-unbalanced converter – 2-chnl	List $213.24	**$149.00**
FPUBC2	Unbalanced-to-balanced converter – 2 chnl	List $213.24	**$149.00**
FPUBC6	Unbalanced-to-balanced converter – 6 chnl	List $460.91	**$345.00**

LowestPrice from $129.99!

Accessories:

PS24A	24V power supply	**$19.99**
FPRRA	RDL Flat-Pak series rack rail adaptor	**$49.99**

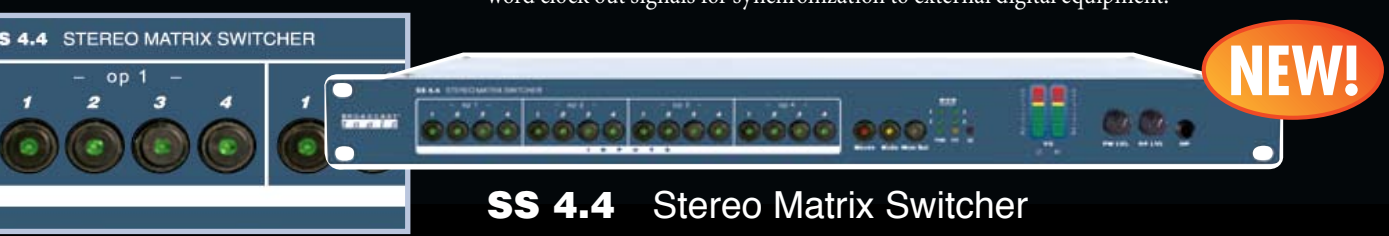
Matrix Switchers

ACS 8.2 Plus Audio Control Switcher

The ACS 8.2 Plus provides matrix audio switching of 8 stereo inputs to 2 stereo plus 2 mono outputs. Any input assigned to output one has fading capabilities. Matrix switching allows any/or all inputs to be assigned to any/or all outputs. The ACS 8.2 Plus may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port (control via USB or Ethernet with optional devices). Installation is simplified with plug-in euroblock screw terminals.

ADMS 44.22 Analog / AES Digital Matrix Switcher

The ADMS 44.22 is an 8x2 stereo matrix switcher with four stereo analog and four stereo AES inputs, and two independent stereo analog and AES outputs in a 1-RU profile. Each input channel is equipped with an automatic level control circuit and a fully configurable 3-band equalizer. The ADMS 44.22 provides both word clock in and word clock out signals for synchronization to external digital equipment.



SS 4.4 Stereo Matrix Switcher

The SS 4.4 provides matrix audio switching of four stereo inputs to 4 stereo outputs. Matrix switching allows any/or all inputs to be assigned to any/or all outputs. The SS 4.4 may be controlled via front panel switches, contact closures and/or the multi-drop RS-232 serial port. Additional features include stereo silence sensor with relay, front panel stereo LED VU meters, stereo headphone jack with level control, powered monitor level control all with output selection switching, 16 GPI's, four GPO- open collectors and four SPST relays. Installation is simplified with pluggable euroblock screw terminals. The SS 4.4 is supplied in a 1-RU chassis.

USA Proud

SS 16.4 Stereo Matrix Switcher

The SS 16.4 provides matrix audio switching of 16 stereo inputs to 4 stereo plus 4 monaural outputs. Matrix switching allows any or all inputs to be assigned to any or all outputs. The SS 16.4 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 or RS-485 serial port. Installation is simplified with removable screw terminals (Euro).

BROADCAST® tools

www.broadcasttools.com

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Broadcast Tools – tiny prices… BIG CAPABILITIES!!

BROADCAST tools inc.

Broadcast Tools Temperature Sentinel

The Temperature Sentinel is an Ethernet data acquisition product for monitoring temperature and is equipped with one SPDT electro-mechanical relay and the ability to communicate with 4 digital temperature sensors and one optically isolated contact closure input. It can be controlled and/or monitored over the Internet. Email notification.

TEMPERATURESENTINEL
List $229.00 **LowestPrice only $199!**

Broadcast Tools SRC-2/SRC-2x – Serial Remote Controls

The tinyTOOLS **SRC-2** by Broadcast Tools interfaces two optically isolated inputs and two SPST relays to a RS-232 or USB port, while the **SRC-2X** does this via a 10/100-base T Ethernet port. Both can notify a PC software program that any of two inputs have been opened or closed and allows your software to control two SPST, 1-amp relays.

SRC2	Interface via RS-232 and USB	List $139.00	$129.00
SRC2X	Interface via Ethernet	List $209.00	$199.00

LowestPrice from $129!

Broadcast Tools Time Sync Plus

The Time Sync Plus provides four GPS time referenced outputs. The first is an SPST relay, which pulses at 12:00, 22:00, 42:00, and 54:30 and is user-programmable in each of four locations for any minute and second. The second is an active high driver with a 100 ms pulse each second, while the third is a 4800-baud, RS-232 serial port providing a time zone adjustable time code. The forth provides an active high driver in the ESE TC-90 serial time code format.

TIMESYNCPLUS List $399.00
LowestPrice only $369!

Broadcast Tools Relay Sentinel

For many applications, the Relay Sentinel is the easiest and least expensive way to remotely control equipment over the Internet using a web browser. It has three low-signal SPDT relays that can individually switch up to 1 Amp at 28V. Each relay can be turned on, off, pulsed or timed latched using the built in web pages. In addition, each relay can be configured to open and close remotely when used with the Status Sentinel (not shown).

RELAYSENTINEL	List $169.00
STATUSSENTINEL	List $169.00

LowestPrice only $149 each!

Broadcast Tools 4-Input Stereo Utility Mixer

The SUM-4 features four line level high-Z inputs, which accept a balanced or unbalanced source; stereo and monaural balanced low-Z outputs; individual level controls; stereo mixing/link port for input expansion.

SUM4 List $199.00 **LowestPrice only $169!**

Broadcast Tools CSD1 Composite Stereo Decoder

The compact CSD-1 converts a composite stereo signal into discrete left and right balanced outputs. Featuring twin BNC input connectors and multi-turn input level control. Plug-in Euroblock output connectors.

CSD1 List $339.00 **LowestPrice only $309!**

Fit 4 in Rack Shelf

Broadcast Tools tinyTOOLS Rack Shelf

The RA-1 fits up to four tinyTool products. It comes supplied with filler panels and mounting hardware.

RA-1 tinyTools rack shelf List $55.00
LowestPrice only $49!

Broadcast Tools DSD-2 Dual Subaudible Detector

The DSD-2 is a 25/35 Hz sub-audible detector with a single channel 50-hertz high pass filter. Its unique detection algorithm virtually eliminates false triggering due to level variations. It features SPDT relays, detection enable/disable optically isolated input, balanced input and output termination via 1/4" T/R/S jacks and plug-in euroblock screw terminals, RS-232 tone detection port and level control.

DSD2 List $339.00 **LowestPrice only $299!**

Accessories:
RA-1 Rackmount shelf $49.00

Broadcast Tools DTMF Tone Encoder/ Decoder

The tinyTOOLS DTE16 by Broadcast Tools is a feature-rich DTMF tone/sequence encoder that is programmable to encode up to four tone sequences or a single tone via any one of 16 contact closure inputs and/or the RS-232 serial port.

The DTD16 is a DTMF decoder.

DTE16	DTMF encoder	List $199.00
DTD16	DTMF decoder	List $199.00

LowestPrice only $169 ea!

Broadcast Tools Auto Answer Coupler

Get high-quality conversations and interviews from your telephone. The TT-1 is a compact auto-answer and auto-disconnect telephone hybrid. A multi-turn hybrid NULL trimmer achieves 20+ db separation. The rear panel is equipped with a RJ-11 jack for the telephone line. A minijack (3.5mm) and screw terminals are provided for balanced send and caller audio.

TT1 List $139.00
LowestPrice only $129!

Are We Loud Yet?

Dorrough 40-A2 Loudness Meter

The Dorrough **40A2** displays both the peak and average of the audio signal. The unique metering ballistics accurately present loudness variations on an easy-to-read scale. Dual inputs allow sum and difference metering. Peak Hold functions are standard along with a DB9 connector to access various over and under parameters. The 40A2 has a scale showing 14 dB headroom in 1dB steps from +14 to -25. The 40A2 can be rackmounted in a dual-channel configuration with the 40D rack kit.

The **40C2** has a scale allowing for 20dB of headroom in 1dB steps. The headroom scale is identical to the AES/EBU Digital Standard.

40A2	Single meter, 14 dB headroom	List $475.00	$449.99
40C2	Single meter, 20 dB headroom	List $475.00	$449.99

LowestPrice only $449.99 ea!

Accessories:
40D Rackmount for two meters $39.99

Titus Tech Digital Audio Switcher from Digital and Analog Sources

The 3DRX AES digital audio switcher has two stereo digital and one stereo analog input (on XLRs) plus a stereo digital output. The 3DRX will automatically switch to the secondary digital input if the primary digital source fails (loss of lock, data error, etc.) and then switch to analog input if the two digital streams fail. Features: 32 kHz, 44.1 kHz or 48 kHz sample rates; local, remote or automatic control; up to 24 bit, 96 kHz stereo digital audio for all digital inputs and outputs.

3DRX List $1,250.00

Call BSW For Lowest Price: 800-426-8434

Load Up On Radio Design Labs Problem Solvers

RDL

RDL is the world's premier manufacturer of Application-Specific Modules, a concept which has attained proven success in thousands of facilities around the world. Application-Specific Modules perform a particular electronic function or do a specific job. Certain modules mix, others preamplify or amplify, others detect, others control, and others distribute. The advantages of designing with RDL modules are versatility, performance and value: Modules can be mounted into your system right where their function is optimum, small-size circuits engineered for optimum performance produce lower noise, and you only pay for the functions you need. Each model can be rackmounted in optional rack kits and all active models require a power supply sold separately.Start using RDL today. BSW carries hundreds of models…many more than we can show here on this page. Give us a call.

Level Matching Interface

This compact unit offers outstanding audio performance and flexibility. The RU-LA2D is a bi-directional impedance matching device for conversion from +4 balanced to -10 unbalanced equipment and vice-versa with XLR, RCA and barrier block connections.

RULA2D List $339.37

LowestPrice only $249!

RDL 1x4 Audio Distribution Amplifier

The RU-MLD4 is a four-channel audio distribution amplifier. The input and all four outputs may be connected through the front-panel XLR jacks or on the rear panel detachable terminal blocks. The input accepts either a balanced microphone or line level signal. Each of the four outputs provides either a microphone or line level signal. Both the front-panel XLR connectors and the rear-panel terminals are active at all times. The RU-MLD4 may be rack-mounted with the XLR jacks facing forward.

RUMLD4 List $319.10

LowestPrice only $229!

RDL 2-Channel Mic/Line Preamplifier

The RU-MLA2 dual mic/line level preamp offers independent front-panel XLR input/output jacks; detachable input/output terminal blocks; switch-selectable mic or line inputs; mic gain and phantom gain trim controls.

RUMLA2 List $319.10

LowestPrice only $229!

RDL Dual 1x4 Unbalanced Distribution Amplifier

The RU-UDA4 distribution amp features dual 1x4 amplifiers; two channels, each with a single input to 4 outputs; inputs and outputs are unbalanced -10 dBv with RCA connectors; unity gain is maintained on both channels.

RUUDA4 List $208.66

LowestPrice only $149!

Dual Channel Audio Meter

The RU-SM16 offers precise audio level metering. Features: 16 segment display for 2 audio channels; selectable peak or average metering; peak L+R/L-R metering; 1/3 rack width.

RUSM16 List $280.90

LowestPrice only $199!

RDL

RDL Dual 1x4 Balanced Distribution Amplifier

The RU-DA4D is a dual 1x4 amplifier, with two independent channels with one input to 4 outputs; can be configured for 8 mono outputs from single source; balanced or unbalanced I/O via barrier strip connectors; and screwdriver level controls.

RUDA4D List $303.84

LowestPrice only $229!

4-Channel Mic/Line Mixer

This compact, 4-channel mixer is only 1/3 rack space wide. Features: four balanced/unbalanced main inputs (4-mic/line via XLR or RCA); a mix input for combining multiple mixers; balanced mic or line output, plus unbalanced line output; LED VU meter; 24V phantom power for each mic input; built-in switchable soft-knee compressor.

RUMX4 List $389.81

LowestPrice only $289!

Balanced Audio Switch

The RU-SX4 is a mono 4x1 audio switcher for either local or remote control. It features 4 line level bridging inputs to a single line level output; front panel multi-turn trims; solid state audio switching; multiple switching control points; remote source selection via normally open momentary switch; front-panel LED indicators show selected source.

RUSX4A List $327.91

LowestPrice only $229!

Complete your purchase with a power supply and rack shelf

The PS24A is a 24-volt power supply for RDL products.

The RURA3 allows mounting of three 1/3-rack RDL products in a single rack space.

PS24A List $27.48 $19.99
RURA3 List $40.13 $29.99

LowestPrice from $19.99!

RDL STICK-ON Series Audio Interfaces

RDL

Radio Design Labs Stick-Ons are compact, high-quality audio interface devices that can be directly and discreetly mounted on equipment, under counter tops, or combined in rackmount systems. Active units require a 24-volt power supply such as the PS24A (sold separately). Go online under each model, plus see additional models.

STDA3	1x3 line level distribution amp	List $169.69	$129.00
STMDA3	1x3 mic level distribution amp	List $166.26	$129.00
STD10K	10K ohm divider/combiner	List $66.73	$49.00
STD150	150 ohm divider/combiner	List $66.73	$49.00
STD600	600 ohm divider/combiner	List $66.73	49.00
STRX2	1x2 audio routing switcher	List $128.41	$89.00
STSX4	4x1 audio switcher	List $124.98	$89.00
STMX2	2-channel mic/line mixer	List $163.95	$119.00
STMX3	Line level mixer	List $151.35	$109.00
STA1	Interface amplifier	List $177.72	$129.00
STA1M	Audio line amplifier	List $130.71	$99.00
STA2A	Line amplifier	List $188.04	$139.00
STUBA2	2-channel unbalanced to balanced conversion amp	List $184.60	$129.00
STM2	Microphone preamplifier	List $173.13	$129.00
STPA2	2-watt utility power amplifier	List $83.71	$59.00
STPA6	6-watt utility power amplifier	List $116.95	$89.00
STGCA3	Audio gain control amplifier	List $154.82	$119.00
STP1	Dual attenuator (passive)	List $73.37	$54.95
STVP1	Voice-over module	List $166.26	$119.00
STPH1	Stereo phone preamp	List $166.26	$119.00
STACR2	Audio control relay	List $119.24	$89.00
STLCR1	Non-latch logic control relay	List $91.73	$69.00

LowestPrice from $49!

Accessories:

STR19A	12-unit rackmount kit	List $162.81	$119.00
PS24A	24-volt power supply	List $27.48	$19.99
STPD5	Power 5 units from one supply	List $83.71	$59.00

Generate, then Analyze

Neutrik Handheld MR Series
Audio Generators and Audio Analyzer

The **MR-PRO** is a powerful analog audio generator that gives you a full range of analog test signals, including Sine waveforms, sweep signals, white noise, pink noise and more. With its rotary settings wheel, fast access function keys, a backlit LCD, illuminated mute button, safety hand strap, jack for external DC power supply and a USB interface for firmware updates, it delivers versatile, efficient performance every time. Measurement functions include continuous monitoring of the impedance, signal balance and phantom power of a connected load, and it also functions as a cable analyzer when needed.

The Neutrik Minilyzer **ML1** analyzer continuously measures the audio signal and displays the results on an illuminated high-resolution graphical LC-Display. Optional MiniLINK USB interface and software (sold separately) allows data acquisition onto a PC. Measures: Level RMS, relative; sound pressure level; distortion analyzer (THD+N), k2 - k5 harmonics; VU & PPM meter; speaker polarity test (for all speaker types); signal balance error; 1/3rd octave spectrum RMS & SPL; and Scope.

MR-PRO List $525.00 $495.00
ML1 List $720.60 $619.00
LowestPrice from $495!

Accessories:

MINILINK	USB Link/PC Software for ML1	$365.00
MR1POUCH	Soft pouch with belt clip	$29.95
MR1CASE	Compact carrying case	$89.00

MR-PRO

ML1

Rolls CS1000
Cable Tester

The Rolls CS1000 tests ten cable types including banana, balanced/unbalanced 1/4" and 1/8", RCA, Neutrik Speakon, XLR female, XLR male, MIDI (7 or 5 pin DIN), RJ11 (telephone), and RJ45 (Ethernet and CAT-5), with LED indicators. In addition, the CS1000 features a 1 kHz test tone oscillator and checks phantom power voltage and polarity (signals present).

CS1000 List $167.00

LowestPrice only $149!

Goldline Audio Test Sets

The Goldline **TS1** provides a combination of three precision test instruments and is capable of making audio frequency tests with a high degree of accuracy and speed. The TS1 combines a low distortion oscillator, a frequency counter, and a dB meter in a compact unit. The **TS2** adds an impedance meter.

TS1 List $675.00 $599.00
TS2 List $905.00 $789.00

LowestPrice from $599!

Galaxy Audio
SPL Meters

The **CM140** is a sound pressure level meter using a built-in electret condenser microphone. It features a digital display with max/min function, level range display, AC signal output, and a resolution of 0.1 dB. The CM140 has a dynamic range of 50 dB and a frequency range 31.5 Hz-8 kHz. Runs on 9v battery. Classified as IEC 651 Type II, ANSI S1.4 Type II.

The new higher-grade **CM150** adds many additional features including an RS-232 interface, graph Indication, auto ranging (30-130 dB), AC/DC signal output.

CM140

CM140 List $179.99 $129.99
CM150 List $339.99 $249.99

LowestPrice from $129.99!

Ebtech SwizzArmy
Cable Tester

With a connection set that includes XLR, 1/4", RCA, 1/8", TT and MIDI, the Swizz Army can be used to tell the exact wiring of any cable or adaptor. It also features test tone generation, phantom power detect and grounded XLR shield detect.

SWIZZARMY List $199.00

LowestPrice only $98.99!

Phonic
Audio Analyzers

The Phonic **PAA3** is a handheld audio analyzer with 31-band real time spectrum analysis, SPL and Line meter, internal noise generator, EQ setting program, microphone calibration and the ability to check speaker phase. All functions can be accessed through a central jog dial. The PAA2 connects instantly to any desktop or laptop computer via USB port for easy upload and download of information.

PAA3 List $699.99

LowestPrice only $499.99!

BEHRINGER

Behringer Cable Tester

The affordable Behringer CT100 tester accepts XLR, mono and TRS phone (1/4", 1/8", TT), RCA and MIDI. The LED display shows which input pin is connected to which output pin. Separate LEDs indicate proper shield connection and phantom power presence. The CT100 requires insertion of only one plug and indicates shorts and opens, as well a continuity check. Includes test tone generator.

CT100 LowestPrice only $29.99!

Whirlwind
Cable Testers

With the **Qbox**, send a tone or signal over any XLR line. This battery-powered unit has a mic, speaker, test tone generator, headphone jack, a 1/4" jack for line in and LEDs for confirming phantom power.

The simple **Tester** provides cable testing with XLR, 1/4" and phono plugs.

QBOX List $195.02 $179.00
TESTER List $78.93 $69.00

LowestPrice from $69!

Goldline Mic Level Tester

The GL1K is a microphone input tester with a tone generation and phantom power detector built into a standard 3-pin XLR male connector.

GL1K

LowestPrice only $39.99!

Paladin Professional Crimp Kits

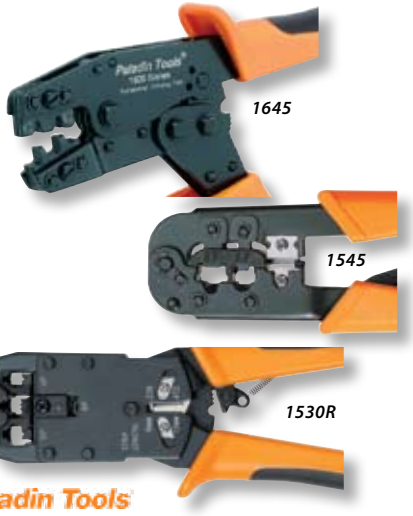
The **4601** Broadcast Pack is a complete tool pack featuring Paladin's heavy-duty 1600 series crimp tool and five die sets in a nylon case. Die sets included for the following applications: RG58, RG59, RG6 and more. See our website for more details.

The **901083** Broadcast Ready Kit includes much more than just a 1600 series crimper and dies. You get professional tools for cutting, stripping, crimping and testing coaxial cable connections, all packed into a padded zipper case. Includes: round cable cutter, CST stripper with 3 blade cassettes, 1600 series crimp tool with six die sets, and remote tester. Die sets for RG58, RG59, RG6, RG174 and more.

The affordable **4802** Broadcast Pack features an 8000 series crimp tool and five coax die sets in a nylon case.

4601	1600 kit	List $249.99	$195.00
901083	Broadcast kit	List $399.99	$349.95
4802	8000 kit	List $160.75	$129.00

LowestPrice from $195!



Paladin Tools

Paladin Professional Crimp Tools

The Paladin Tools **1530R** is a professional-grade, all-in-one telephone and data crimp tool. It does everything from Cat-3 to Cat-5e, and crimps RJ22, RJ11/RJ12 and RJ45 plugs without having to change dies. An advanced ratchet design and rubber-embedded handles give it an easy, comfortable crimp cycle. Built-in cutter/stripper.

The **1545** is an economical, all-in-one telephone crimp tool at a great price, with cutter/stripper.

The **1645** is a professional, open-barrel contact pin crimper for 30-18 AWG stranded wire. It features a heavy-duty 1600 series crimp tool with 1645 die set, precision-calibrated crimp profiles, ultra-smooth ratchet system, and the lowest handforce required without compromising force.

1530R	Pro telco crimp tool	List $126.95	$109.95
1545	Telco crimp tool	List $41.99	$34.95
1645	Contact pin crimp tool	List $135.99	$112.95

LowestPrice from $34.95!

Behringer Patchbays

BEHRINGER

The Behringer PX2000 1/4" unbalanced) patchbay features four different modes, easily selectable via topside switches for the 24 jack pairs: parallel, half normalized, normalized and open. It's constructed of high-quality components: metal encasing and jacks with metal rings.

The larger PX3000 is a balanced version of the PX2000 with 1/4" TRS jacks.

PX2000	1/4" unbalanced	List $74.99	$49.99
PX3000	1/4" TRS balanced	List $74.99	$49.99

LowestPrice only $49.99 each!

dbx Patchbay

dbx

The dbx PB48 is a well-built, reliable patchbay designed for years of use. It's user-configurable for half-normalled or de-normalled, with (48) 1/4" points on the front panel, connected to (48) 1/4" points on the rear. The PB48 is a noise-free, versatile patchbay designed to serve all your patchbay needs, from providing easy access to your mixer and other studio gear, to facilitating quick and precise rerouting of devices within your studio setup.

PB48 List $129.95 LowestPrice only $99.95!

Hosa Balanced XLR Patchbay

The Hosa PDR369 is a 12 balanced XLR input patchbay with female front and male rear connectors. Shielded wiring.

PDR369 List $190.00 Hosa

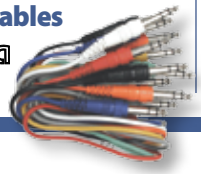
LowestPrice only $99.99!

Hosa 1/4" TRS Patch Cables

(pack of 8)

CSS845 1.5 ft. $15.99
CSS890 3 ft. $21.99

Hosa



Paladin Tools

Paladin PowerPlay PT-540 Multi-Purpose Tool

The Paladin PowerPlay PT-540 gives you 30 tools in one to handle just about every electrical wiring application. Its Compound Leverage System delivers twice the cutting and gripping power with less hand force. Includes needle nose and gripping pliers, wire hook and spudger, Romex and hard wire cutter, UTP and round cable stripper, assorted screwdrivers and more.

POWERPLAYPT540 LowestPrice only $119.99!

Standard Split Punchblock

66B350 Punchblock $29.99
SA1-100 100 clips $7.99

SIEMENS

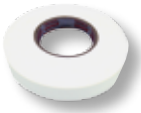
LowestPrice only $29.99!

Hosa Patch Cables

Hosa

CRA201	Dual RCA (M) to RCA (M), 3.3 ft.	$4.99
CSS105	TRS 1/4" to TRS 1/4", 5 ft.	$5.99
CPP202	Dual mono 1/4" (M) both ends, 6.6 ft	$6.99

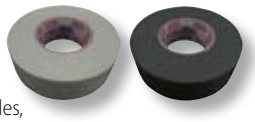
Console Tape



Knowing who's who while recording them is always a good thing. So is not having ugly residue on your channel strips. This is what you need. Low tack. Bright white. Write on it, and peel it off with no side-effects when you're done.

CONSOLETAPE White, 1" wide $7.99

Gaffer's Tape



Permacel's professional gaffer's tape leaves no residue on surface or cables, is 2" wide/180' long, and comes in black and gray.

665B	Black	$19.95
665G	Gray	$21.99

BSW Offers Low Package Pricing!

Call or Email Us with Your Quote Today for Discount Pricing!!

BSW

Save on 5-Packs of XLR Cables!!

5-Pack of 25 ft. XLR Cables

Here's your chance to get quality low-loss 25 ft. mic cables at a great price! Neutrik XLR connectors. Stock up and get some for the rest of the station. Incredible five-pack value! Also available in 10 ft. and 5 ft. five-packs.

SMM25PKG	25 ft. cables	List $119.95	**$46.99**
SMM10PK	10 ft. cables	List $77.45	**$29.99**
SMM5PK	5 ft. cables	List $62.45	**$23.99**

LowestPrice (5) 25 ft. only $46.99!

Pro Co Mic Cables – Budget

Need only a single cable? No worry. Budget in price, but still dependable, these Pro Co StageMaster SMM cables are built by Neutrik in China. An overmolded boot adds an excellent strain relief. Spiral shield coverage is 72%.

SMM3	3 ft.	**$6.49**
SMM5	5 ft.	**$6.99**
SMM10	10 ft.	**$8.59**
SMM15	15 ft.	**$9.99**
SMM20	20 ft.	**$11.49**
SMM25	25 ft.	**$13.49**
SMM50	50 ft.	**$19.99**

Save on 10-Packs of Connectors!!

10-Packs of 1/4" and XLR Connectors by Neutrik and Switchcraft

XLR Connectors

NC3FX-PK	10-pack Neutrik XLR (F), nickel shell	**$29.99**
NC3FX-BPK	10-pack Neutrik XLR (F), black shell/gold cntct	**$39.00**
NC3MXPK	10-pack Neutrik XLR (M), nickel shell	**$23.95**
NC3MXBPK	10-pack Neutrik XLR (M), black shell/gold cntct	**$34.95**
NC3FDL-1PK	10-pack Neutrik XLR (F), nickel, panel mt	**$26.99**
NC3FP-1PK	10-pack Neutrik XLR (F), nickel, panel mt	**$29.95**
A3FPK	10-pack Switchcraft XLR (F)	**$31.95**
A3MPK	10-pack Switchcraft XLR (M)	**$31.95**

1/4" Connectors

NP3CPK	10-pack Neutrik 1/4" TRS plugs	**$42.95**
190PK	10-pack Switchcraft 1/4" TRS, heavy-duty	**$54.95**
280PK	10-pack Switchcraft 1/4" mono plugs	**$18.99**
297PK	10-pack Switchcraft 1/4" TRS plugs	**$45.95**
3502PK	10-pack Switchcraft RCA plug, cable mt.	**$15.95**

LowestPrice 10-packs from $18.99!

Top Mogami XLR Mic & Patch Cables

Mogami XLR Cables

Mogami has been providing high-quality mic and patch cables for over 50 years. Until now Mogami was only available to professionals in large bulk quantities. Now the cable choice of many pros is available pre-wired, for all live sound, studio and broadcast applications. The Gold Studio series are microphone cables for studio use, with gold-pin/black body professional XLR connectors wired with Neglex Studio Quad microphone cable for better clarity and freedom from noise and RF interference. Mogami Gold Studio prewired cables are available here in lengths from 3 to 25 feet.

GS3	3 ft	**$35.95**
GS6	6 ft	**$39.95**
GS15	15 ft	**$49.95**
GS25	25 ft	**$62.95**

Hosa XLR Cables

Hosa CMK Series are meant to take a pounding. They call it robust. We call it rugged. Braided shield, 20 awg.

CMK005	5 ft	**$16.99**
CMK010	10 ft	**$19.99**
CMK025	25 ft	**$28.95**
CMK075	75 ft	**$39.99**

Highest-Quality Broadcast XLR Cables from Pro Co

Pro Co – AmeriQuad

When it absolute, positively has to work! AmeriQuad cables feature hum-bucking bi-wire geometry for superior low-noise performance (20 dB of additional noise reduction compared to 2-wire configurations) and deliver crisp, clean, reliable sound.

AQ5	5 FT	**$33.99**
AQ10	10 FT	**$36.99**
AQ20	20 FT	**$44.99**
AQ25	25 FT	**$49.99**
AQ50	50 FT	**$71.99**
AQ100	100 FT	**$115.99**

Pro Co – Lifeline

Pro Co Lifelines provides all the clarity and power you need for great sounding audio. Kevlar reinforced for unmatched strength and dependability. Oversized jacket, quad wire for noise reduction over long cable runs, over strain-relieved.

LMC-10	10 FT	**$28.95**
LMC-20	20 FT	**$36.95**
LMC-25	25 FT	**$38.95**
LMC-50	50 FT	**$45.95**

Pro Co – Excellines

This cable offers superior transient response for a quick, yet natural sound. With genuine Neutrik XLR connectors and ArmorFlex outer jacket, this cable is built for years of rugged use.

EXM5	5 FT	**$16.99**
EXM10	10 FT	**$18.99**
EXM20	20 FT	**$21.99**
EXM25	25 FT	**$24.99**
EXM50	50 FT	**$35.99**
EXM100	100 FT	**$58.00**

Monster – Studio Pro

Three Time Correct multiple gauge wire networks for extreme accuracy in imaging, depth, and soundstage. MicroFiber dielectric reduces high-frequency loss and increases transient response time. Heavy-duty black Neutrik XLRs with 24k hard gold contacts. Heavy-duty black nylon mesh jacket provides maximum durability and visual appeal. MultiTwist construction with dense 97% copper braided shielding to reduce the effects of EMI and RFI. Carbon-infused polymer minimizes handling and vibration noise.

SP1000-M-10	10 ft	**$79.95**
SP1000-M-20	20 ft	**$129.95**
SP1000-M-30	30 ft	**$199.95**

Monster – Performer

Heavy-duty black Neutrik XLR connectors provide durability and a professional look. Carbon polymer shielding around conductors minimizes handling noise. MicroFiber dielectric increases clarity and transient response time. High density braided shield reduces interference. Duraflex jacket offers maximum flexibility and durability, performance after performance. Two Time Correct multiple gauge wire networks for an even frequency response and accurate phase reproduction.

P500-M-10	10 ft	**$39.95**
P500-M-20	20 ft	**$59.95**
P500-M-30	30 ft	**$79.95**
P500-M-50	50 ft	**$119.95**

Monster – Standard

Twisted pair construction reduces audio bandwidth distortions for better clarity. 92% coverage copper-braided shield rejects RFI and EMI for a lower noise floor and increased resolution. Interchangeable color O-ring attaches to each XLR connector for easy identification. Extra-flexible outer jacket for superior reliability and cut resistance. Heavy-duty, molded connector increases durability.

S100-M-10	10 FT	**$21.95**
S100-M-20	20 FT	**$29.95**
S100-M-30	30 FT	**$39.95**
S100-M-50	50 FT	**$59.95**

Specialty XLR Cables

10 ft. Coiled Cable

Great for ENG applications, BSW offers a retractable, coiled cable with Neutrik connectors.

BSWMC24 2.5 ft-10ft $39.00

6 ft. XLR-F to Mini 1/8"

Handy for those portable recorders that offer low-z inputs on a 1/8" connector.

IC6 6 ft $12.95

Pro Co MasterMike

XLR Male-to-XLR Angled Female, 25 ft. cable

The perfect cable for your on-air broadcast mic. Made to the same rugged specs as the AmeriQuad (opposite page), except with a 2-conductor/91% shield, the MasterMike delivers high reliability and clear sound.

MFRC-25 25 ft. $48.99

Y-Cables

Handy minijack Y-cables are perfect for your portable flash recorders.

CYX-401F	1 ft. Y-cable, RT angle TRS 3.5mm (M) -Two XLR (F)	$13.45
CYX402	6.6 ft. Y-cable, stereo 3.5mm (M) - Two XLR (M)	$12.60
CYX403	9.9 ft. Y-cable, stereo 3.5mm (M) - Two XLR (M)	$14.45
CYX-405F	5 ft. RT angle 3.5 mm (M) -Two XLR (F) Adaptor	$14.45

Gator Rolling Cable Caddy

Hauling your cables and snakes to the remote site just got easier with the new GX20 Cable Caddy. The GX20 features a compartment in the bottom of the case to house small snakes and all sorts of miscellaneous cabling. A deep lift out tray on the top holds smaller cables and accessories. And a front zipper pocket is perfect for accessories. Get one for the remote truck today.

GX20 List $231.99

LowestPrice only $154.99!

Cable Ties

Keeping your cables organized is only one of about a million things you can do with these heavy-duty cable ties. Black.

CT100-4	100 4" Ties	$8.99
CT100-8	100 8" Ties	$9.99
CT100-8R	100 8" Reuseable Ties	$12.99

Digital Cables for Fiber-Optic, Toslink, USB, AES/EBU, and S/PDIF

Fiber-Optic Cables

Hosa:

3 ft.	OPT103	$8.99
6 ft.	OPT106	$11.99
10 ft.	OPT110	$17.99
17 ft.	OPT117	$24.95

USB 2.0 Cables A/B Connectors

5 ft.	USB205AB	$6.99
10 ft.	USB210AB	$7.99
15 ft.	USB215AB	$9.95

AES/EBU Cables XLR-F/XLR-M

Hosa:

3 ft.	AES003	$18.99
5 ft.	AES005	$23.99
10 ft.	AES010	$36.99

Monster:

3.3 ft.	MDGAES-1M	$39.95
6.6 ft.	MDGAES-2M	$49.95
13.2 ft.	MDGAES-4M	$59.95

Toslink Cables

3 ft.	OPM303	$7.99
5 ft.	OPM305	$8.99
10 ft.	OPM310	$19.99

MIDI Cables

Hosa Molded Black

3 ft.	MID-303	$4.99
5 ft.	MID-305	$3.99
10 ft.	MID-310	$6.99
25 ft.	MID-325	$9.99

S/PDIF Cables RCA/RCA

Hosa:

3.3 ft.	DRA501	$9.99
6.6 ft.	DRA502	$10.99
13.2 ft.	DRA503	$11.99

Monster:

3.3 ft	IDL100-1M	$22.95
6.6 ft.	IDL100-2M	$39.95
13.2 ft.	IDL100-4M	$49.95

Whirlwind Connect Series Snakes

Whirlwind's Connect Series snakes are economical, yet have features found in their higher-end snakes: Fanouts with multiple layers of rugged heat shrink at the most critical points; metal wire mesh strain relief and grip on the box —not the plastic type found on other economy snakes. Connections are hand soldered, not crimped, to the XLRs. Fanout XLRs with metal shells and 360 degree chuck-style strain relief.

SNK164XL100	16x4, 100 ft	$359.00
SNK244XL100	24x4, 100 ft	$519.00

Hosa 8-Channel Snakes

1/4" - 1/4" Mono

Unbalanced 1/4" phone males to unbalanced 1/4" phone males. Each channel individually numbered.

CPP803 9.9 ft	$22.99
CPP804 13.2 ft	$25.99
CPP805 16.5 ft	$28.99

1/4" - RCA Mono

Unbalanced 1/4" phone males to RCA males. Each channel individually numbered.

CPR803 9.9 ft	$21.99
CPR804 13.2 ft	$24.99
CPR805 16.5 ft	$27.99

1/4" TRS - 1/4" TRS

Balanced 1/4" TRS males to balanced 1/4" TRS males. Each channel individually numbered.

CSS802 6.6 ft	$27.99
CSS803 9.9 ft	$30.99
CSS804 13.2 ft	$35.99
CSS805 16.5 ft	$38.99

RCA - RCA

Unbalanced RCA males to RCA males. Each channel individually numbered.

CRA803 9.9 ft	$19.99
CRA804 13.2 ft	$23.99

Hosa SNU Series Snakes

Stage Box Snakes: with Locking Connectors

Hosa's SNU Series is serious snake for not so serious cash. Go online for all the details.

FEATURES

- Neutrik metal base locking XLR females
- Neutrik nylon locking 1/4" phone females
- Neutrik nickel XLR males on fanout
- Neutrik balanced TRS 1/4" phone males on fanout

SNU12X450	50 ft.	$289.00
SNU12X4100	100 ft.	$399.00
SNU16X450	50 ft	$379.00
SNU16X4100	100 ft	$499.00
SNU24X450	50 ft	$519.00
SNU24X4100	100 ft	$689.00

8-Channel Cable Snakes

ANALOG 25-pin Balanced Breakout Snakes:

DTM803	25-pin to 8 XLR (male), 9.9 ft. 8-chnl snake	$39.00
DTM805	Same as above only 16.5 ft.	$49.00
DTF803	25-pin to 8 XLR (female), 9.9 ft. 8-chnl snake	$45.00
DTF805	Same as above only 16.5 ft.	$54.95
DTP803	25-pin to 8 TRS 1/4" (male), 9.9 ft. 8-chnl snake	$39.00
DTP805	Same as above only 16.5 ft.	$49.00

Hosa Audio Interconnect Cables

Hosa

RCA-M-to-RCA-M Single

3 ft.	CRA103	$3.99
5 ft.	CRA105	$3.99
10 ft	CRA110	$4.99

RCA-M-to-RCA-M Dual

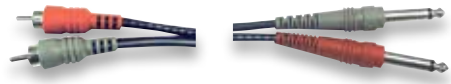
3.3 ft	CRA201	$4.99
6.6 ft	CRA202	$5.99
9.9 ft	CRA203	$6.99
13.2 ft	CRA204	$8.99

RCA-M-to-RCA-M Dual Heavy-Duty w/Metal Housing

	w/Nickel Plate		w/Gold Plate	
3 ft.	CRA403	$7.99	CRA-403AU	$8.99
5 ft.	CRA405	$7.99	CRA405AU	$9.99
10 ft.	CRA410	$10.99	CRA410AU	$11.95
15 ft.	CRA415	$12.99	CRA415AU	$13.99

RCA-M-to-1/4" M Single Cables

3 ft.	CPR103	$3.99
5 ft.	CPR105	$3.99
10 ft	CPR110	$4.99



RCA-M-to-1/4" M Dual Cables

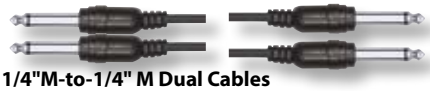
6.6 ft	CPR202	$6.99
9.9 ft	CPR203	$7.99
13.2 ft	CPR204	$8.99

RCA-M-to-1/4" M Dual Cables w/Metal Housing

	w/Nickel Plate		w/Gold Plate	
3 ft.	CPR403	$7.99	CPR403AU	$9.99
10 ft.	CPR410	$10.99	CPR410AU	$12.99
15 ft.	CPR415	$12.99	CPR415AU	$14.99

1/4"M-to-1/4" M Single Cables

3 ft.	CPP103	$3.99
5 ft.	CPP105	$3.99
10 ft.	CPP110	$5.99



1/4"M-to-1/4" M Dual Cables

6.6 ft.	CPP202	$6.99
9.9 ft.	CPP203	$7.99

1/4" M-to-1/4" M Dual Cables Metal Housing, Gold Plated

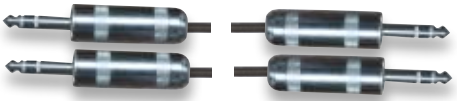
5 ft	CPP405AU	$11.99
10 ft	CPP410AU	$13.99

1/4"M-to-1/4"M TRS (Stereo) Single Cables

3 ft.	CSS103	$4.99
5 ft.	CSS105	$5.99
10 ft.	CSS110	$5.99
15 ft.	CSS115	$6.99

1/4"-to-1/4" TRS (Stereo) heavy-duty cables with serviceable metal 1/4" plug headshells.

3 ft.	CSS503	$5.99
5 ft.	CSS505	$6.99
10 ft.	CSS510	$7.99
20 ft.	CSS520	$9.99



1/4"-to-1/4" TRS (Stereo) heavy-duty dual cables with serviceable metal 1/4" plug headshells.

3 ft	CSS403	$10.99
5 ft	CSS405	$11.99
10 ft	CSS410	$13.99
20 ft	CSS420	$18.99

XLR-F-to-1/4" (Mono) Cables

	w/Molded 1/4"		w/Metal Housing 1/4"	
5 ft.	PXF105	$8.99	PXF305	$9.99
10 ft.	PXF110	$8.99	PXF310	$10.99
15 ft.	PXF115	$9.99	PXF315	$11.99

XLR-M-to-1/4" (Mono) Cables

	w/Molded 1/4"		w/Metal Housing 1/4"	
5 ft.	PXM105	$8.99	PXM305	$9.99
10 ft.	PXM110	$9.99	PXM310	$10.99
15 ft.	PXM115	$10.99	PXM315	$11.99

XLR-F-to-1/4" M TRS Cables

	w/Molded 1/4"		w/Metal Housing 1/4"	
3 ft.	STX103F	$8.99	STX303F	$10.99
5 ft.	STX105F	$9.99	STX305F	$10.99
10 ft.	STX110F	$10.99	STX310F	$11.99
15 ft.	STX115F	$11.99	STX315F	$11.99

XLR-M-to-1/4" M TRS Cables

	w/Molded 1/4"		w/Metal Housing 1/4"	
3 ft.	STX103M	$8.99	STX303M	$10.99
5 ft.	STX105M	$9.99	STX305M	$10.99
10 ft.	STX110M	$10.99	STX310M	$11.99
15 ft.	STX115M	$11.99	STX315M	$11.99

XLR-F-to-RCA Cables

	w/Regular Cable		w/Heavy-Duty Cable	
5 ft.	XRF105	$8.99	XRF305	$9.99
10 ft.	XRF110	$9.99	XRF310	$10.99
15 ft.	XRF115	$10.99	XRF315	$11.99

XLR-M-to-RCA Cables

	w/Regular Cable		w/Heavy-Duty Cable	
5 ft.	XRM105	$7.99	XRM305	$9.99
10 ft.	XRM110	$8.99	XRM310	$10.99
15 ft.	XRM115	$9.99	XRM315	$11.99

1/4"M-to-1/4"M TRS (Stereo) Dual Cables w/ Metal Housing

	w/Nickel Plate		w/Gold Plate	
3 ft.	CSS403	$10.99	CSS403AU	$13.99
10 ft.	CSS410	$13.99	CSS410AU	$16.99

Hosa Adapters, Couplers and Cables

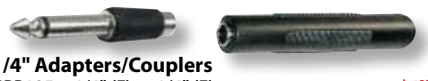
Hosa

3.5 mm (1/8") Cables

CMM103	3 ft. TRS 3.5mm (M) to (F)	$4.99
CMM110	10 ft. TRS 3.5mm (M) to (F)	$7.99
CMP110	10' TRS 3.5mm M to mono 1/4" M	$7.99
CMP153	3' TRS 3.5 M to dual mono 1/4" M	$7.99
CMR203	3' TRS 3.5mm (M) to dual RCA (M)	$6.99
CMR206	6' TRS 3.5mm (M) to dual RCA (M)	$7.99
CMR210	10' TRS 3.5mm (M) to dual RCA M	$8.99
CMS103	3' TRS 3.5mm (M) to TRS 1/4" (M)	$6.99
CMS105	5' TRS 3.5mm (M) to dual RCA M	$6.99
XVM105	5' TRS 3.5mm rt. ang. (M) to XLR F	$8.99

3.5 mm (1/8")Adapters

GMP112	TRS 1/4" (F) to TRS 3.5 mm (M)	$3.99
GPM103	TRS 1/4" (M) to TRS 3.5 mm (F)	$2.99
GRM114	RCA (F) to mono 3.5 mm (2-pack)	$4.99
GRM193	TRS 3.5mm (M) to dual RCA (F)	$4.99



1/4" Adapters/Couplers

GPP105	1/4" (F) to 1/4" (F) stereo or mono	$4.99
GPR101	RCA (F) to 1/4" (M) (2-pack)	$4.99

RCA Adapters/Couplers

GRA101	RCA (F) to RCA (F) coupler	$4.99
NBR253	RCA (F) to BNC	$3.99

XLR Adapters/Couplers

GLT255	XLR (F) to XLR (M) with ground lift	$9.99
GXF132	RCA (F) to XLR (F)	$9.99
GXJ183	TRS 1/4"(F) to XLR (F)	$10.99
GXJ235	TRS 1/4"(F) to XLR (M)	$8.99
GXM133	RCA (F) to XLR (M)	$8.99
GXP143	XLR (F) to 1/4" (M)	$9.99
GXP246	XLR (M) to TRS 1/4" (M)	$10.99
GXX144	XLR (M) to XLR (M) coupler	$9.99
GXX145	XLR (F) to XLR (F) coupler	$11.99
GXX195	XLR (F) to XLR (M) phase reverser	$9.99

Y-Adapter

YPP111	1/4 (M) to dual mono 1/4"(F)	$5.99
YPP117	TRS 1/4 (M) to dual mono 1/4"(F)	$5.99
YPP118	TRS 1/4 (M) to dual mono TRS1/4"(F)	$5.99
YMM261	TRS 3.5mm (M) to dual mono 3.5mm (F)	$5.99
YPR102	TRS 1/4" (M) to dual RCA (F)	$4.99
YPR103	1/4" (M) to dual RCA (F)	$3.99
YPR124	1/4" (M) to dual RCA (M)	$3.99
YPR257	TRS 1/4" (F) to dual RCA (M)	$5.99
YRA104	RCA (M) to dual RCA (F)	$3.99
YRA105	RCA (F) to dual RCA (M)	$3.99
YRA154	TRS 3.5mm (M) to dual RCA (F)	$4.99
YXF-119	XLR (M) to dual XLR (F) 6"	$9.99
YXM121	XLR (F) to dual XLR (M) 6"	$11.99
CYX-401F	TRS 3.5mm rt. ang. (M) to dual XLR (F) 6"	$13.45

1/4"M-to-1/4"M TRS (Stereo) Dual Cables

6.6 ft	CSS202	$10.99
9.9 ft	CSS203	$11.99

Speakon Connectors by Neutrik

Speakon Connectors

NL4FC	Neutrik Speakon connector	$5.99
NL4MM	Neutrik Speakon male-to-male adapter	$7.99

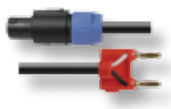
Hosa Speaker Cables

12 AWG

Speakon to Speakon

SKT-205 (5 ft.) $19.99
SKT-210 (10 ft.) $23.99
SKT-225 (25 ft.) $36.99
SKT-250 (50 ft.) $69.99
SKT-275 (75 ft.) $92.99
SKT-2100 (100 ft.) $111.99

Speakon to Banana



SKT-210BN (10 ft.) $19.99
SKT-225BN (25 ft.) $34.99
SKT-250BN (50 ft.) $59.99
SKT-2100BN (100 ft.) $109.99

Speakon to 1/4" Male

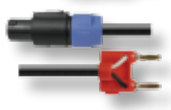
SKT-210Q (10 ft.) $19.99
SKT-225Q (25 ft.) $34.99
SKT-250Q (50 ft.) $59.99
SKT-2100Q (100 ft.) $109.99

14 AWG

Speakon to Speakon

SKT-405 (5 ft.) $14.99
SKT-410 (10 ft.) $18.99
SKT-425 (25 ft.) $27.99
SKT-450 (50 ft.) $39.99

Speakon to Banana



SKT-405BN (5 ft.) $11.99
SKT-410BN (10 ft.) $15.99
SKT-425BN (25 ft.) $24.99
SKT-450BN (50 ft.) $40.99

Speakon to 1/4" Male

SKT-405Q (5 ft.) $11.99
SKT-410Q (10 ft.) $15.99
SKT-425Q (25 ft.) $24.99
SKT-450Q (50 ft.) $39.99

Clear Jacket, 1/4" to 1/4", 12 AWG

SKM-205 (5 ft.) $9.99
SKM-210 (10 ft.) $14.99
SKM-225 (25 ft.) $28.99
SKM-250 (50 ft.) $49.99
SKM-2100 (100 ft.) $94.95

Clear Jacket, 1/4" to 1/4", 16 AWG

SKM-605 (5 ft.) $6.99
SKM-610 (10 ft.) $7.99
SKM-625 (25 ft.) $12.99
SKM-650 (50 ft.) $22.99
SKM-6100 (100 ft.) $41.99

1/4" to 1/4", 12 AWG

SKJ-205 (5 ft.) $9.99
SKJ-210 (10 ft.) $14.95
SKJ-225 (25 ft.) $28.99
SKJ-250 (50 ft.) $49.99
SKJ-2100 (100 ft.) $94.95

1/4" to 1/4", 14 AWG

SKJ-405 (5 ft.) $8.99
SKJ-410 (10 ft.) $12.99
SKJ-425 (25 ft.) $19.99
SKJ-450 (50 ft.) $34.95
SKJ-4100 (100 ft.) $66.99

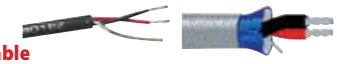
1/4" to 1/4", 16 AWG

SKJ-605 (5 ft.) $6.99
SKJ-610 (10 ft.) $8.99
SKJ-625 (25 ft.) $14.95
SKJ-650 (50 ft.) $27.99
SKJ-6100 (100 ft.) $49.99

*Digital Cable

Gepco		Per Ft	250 Ft	500 Ft	1000 Ft
DS401	110 ohm 24 AWG 1 pair	x			x
DS401D	110 ohm 24 AWG 2 pair	x			x
DS601	110 ohm 26 AWG 1 pair	x			x
DS601D	110 ohm 26 AWG 2 pair	x			x
DS608	110 ohm 26 AWG 8 pair	x			
DS616	110 ohm 26 AWG 16 pair	x			
DS624	110 ohm 26 AWG 24 pair	x			
Mogami		**Per Ft**	**164 Ft**	**328 Ft**	**500 Ft**
W3080	110 ohm 25 AWG 1 pair			x	x
Belden		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
1800B	110 ohm 24 AWG 1 pair Foil shield	x			x

*Studio Cable



Gepco		Per ft	250 Ft	500 Ft	1000 Ft
2 Conductor 22 AWG cable with foil shield and drain wire. Available on a spool or in a box (GP)					
61801EZ-0	Black				x
61801EZ-1	Brown				x
61801EZ-2	Red				x
61801EZ-3	Orange				x
61801EZ-4	Yellow				x
61801EZ-5	Green				x
61801EZ-6	Blue				x
61801EZ-7	Violet				x
61801EZ-8	Grey				x
61801EZ-9	White				x
Dual 2 conductor 22 AWG cable with foil shield and drain wire, Zip style.					
D61801EZGF	1000 Ft	x			x
D61801EZGFGP	1000 Ft box	x			x
Mogami		**Per Ft**	**164 Ft**	**328 Ft**	**656 Ft**
2 Conductor 26 AWG with spiral shield and drain wire.					
2944-00	Black		x	x	x
2944-01	Brown		x	x	x
2944-02	Red		x	x	x
2944-04	Yellow		x	x	x
2944-05	Green		x	x	x
2944-06	Blue		x	x	x
2944-07	Violet		x	x	x
2944-08	Grey		x	x	x
2944-09	White		x	x	x
Belden		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
2 Conductor 22 AWG cable with foil shield and drain wire.					
8451BLKBOX	1000 Ft. Black in box				x
8451GRAY	1000 Ft. Gray in box				x

*Microphone Cable

2 conductor standard microphone cable					
Belden		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
8412	20 AWG braided shield				x
Gepco		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
MP1022	24 AWG braided shield.	x			x
XB201M	22 AWG braided shield.	x			x
Mogami		**Per Ft**	**164 Ft**	**328 Ft**	**656 Ft**
W2791	24 AWG braided shield. Broadcast				x
W2552	26 AWG spiral shield. Superflexible.		x	x	x
W2549	22 AWG spiral shield				x
4 conductor "Quad" microphone cable					
Belden		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
1192A	24 AWG braided shield				x
Canare		**Per Ft**	**164 Ft**	**328 Ft**	**656 Ft**
L4E6S-BLACK	21 AWG braided shield				x
L4E6S-BLUE	21 AWG braided shield				x
L4E6S-BROWN	21 AWG braided shield				x
L4E6S-GREEN	21 AWG braided shield				x
L4E6S-GREY	21 AWG braided shield				x
L4E6S-ORANGE	21 AWG braided shield				x
L4E6S-PURPLE	21 AWG braided shield				x
L4E6S-RED	21 AWG braided shield				x
L4E6S-YELLOW	21 AWG braided shield				x
L4E6S-WHITE	21 AWG braided shield				x
Gepco		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
MP1201	24 AWG braided shield.	x		x	x

*Speaker Cable

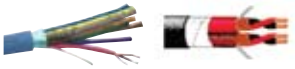
Belden		Per Ft	50 Ft	100 Ft	1000 Ft
5000UE	2 conductor 12 AWG, gray jacket		x	x	
5100UE	2 conductor 14 AWG, gray jacket		x	x	
5200UE	2 conductor 16 AWG, gray jacket		x	x	
Gepco		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
High definition cable with clear jacket					
1200	2 conductor 12 AWG	x			x
1400	2 conductor 14 AWG	x			x
1600	2 conductor 16 AWG	x			x

Call Your Sales Representative for discount pricing on bulk cable.

*Speaker Cable Continued

GSC1020FC	2 conductor 10 AWG	x			x
GSC1220FC	2 conductor 12 AWG	x			x
Portable cable, black jacket					
GSC132	2 conductor 13 AWG	x			x
GSC134	4 conductor 13 AWG	x			x
Mogami		**Per Ft**	**164 Ft**	**328 Ft**	**500 Ft**
W3103	2 conductor 11 AWG black jacket		x	x	
W3104	4 conductor 11 AWG black jacket		x	x	
W2921	4 conductor 13 AWG black jacket				x
W3082	2 conductor 14 AWG COAX speaker cable			x	x
Monster					
SP1000-S-250	Studio Pro 1000 Speaker Cable. 250 ft.				
P500-5-250	Performer 500 Speaker Cable. 250 ft.				
XP-CBIG100	Clear jacketed cable. 100 ft spool.				

*Multipair Cable



Gepco		Per Ft	250 Ft	500 Ft	1000 Ft
Gep-Flex low noise snake cable with foil shield					
GA61802GF	2 Pair 22 AWG cable	x			
GA61804GF	4 Pair 22 AWG cable	x			
GA61806GF	6 Pair 22 AWG cable	x			
GA61808GF	8 Pair 22 AWG cable	x			
GA618012GFC	12 Pair 22 AWG cable	x			
GA618016GF	16 Pair 22 AWG cable	x			
GA61820GF	20 Pair 22 AWG cable	x			
GA61826GF	26 Pair 22 AWG cable	x			
GA61832GF	32 Pair 22 AWG cable	x			
Gep-Flex low noise snake cable with foil shield, thin profile, 24 AWG					
GA72402GFC	2 Pair 24 AWG cable	x			
GA72404GFC	4 Pair 24 AWG cable	x			
GA72408GF	8 Pair 24 AWG cable	x			
GA72412GFC	12 Pair 24 AWG cable	x			
GA72416GFC	16 Pair 24 AWG cable	x			
GA72426GFC	26 Pair 24 AWG cable	x			
GA72432GFC	32 Pair 24 AWG cable	x			
Mogami		**Per Ft**	**164 Ft**	**328 Ft**	**500 Ft**
W2930	2 Pair EZ/ID multipair cable, spiral shield	x		x	x
W2931	4 Pair EZ/ID multipair cable, spiral shield	x		x	x
W2932	8 Pair EZ/ID multipair cable, spiral shield	x		x	x
W2933	12 Pair EZ/ID multipair cable, spiral shield	x		x	x
W2934	16 Pair EZ/ID multipair cable, spiral shield	x		x	x
W2935	20 Pair EZ/ID multipair cable, spiral shield	x		x	x
W2936	24 Pair EZ/ID multipair cable, spiral shield	x		x	x

*Cat 5/Cat 6

Gepco		Per Ft	250 Ft	500 Ft	1000 Ft
CT504-360	4 Pair 24 AWG Cat 5e				x
CT504-360P	4 Pair 24 AWG Cat 5e Plenum				x
CT604-250	4 Pair 23 AWG Cat 6	x			x
CT604-250P	4 Pair 23 AWG Cat 6 Plenum	x			x
Belden		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
1583A	4 Pair 24 AWG Cat 5e				x
1700A	4 Pair 24 AWG Cat 5e				x
1701A	4 Pair 24 AWG Cat 5e Plenum				x

*Coax

Gepco		Per Ft	250 Ft	500 Ft	1000 Ft
VPM2000	RG-59 75 ohm 20 AWG	x			x
VSD2001	RG-6 75 ohm 18 AWG	x			x
VB18Q	RG-6 75 ohm 18 AWG Quad shield	x			x
Belden		**Per Ft**	**250 Ft**	**500 Ft**	**1000 Ft**
9913	RG-8 50 ohm 10 AWG solid center				x
7810A	RG-8 50 ohm 10 AWG solid center low loss	x			x

*Please note that wire and connectors are not returnable.